

# Фиксированное непрерывное освещение

## Технические характеристики

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3075  
3094

### 3165 „studiolight 1010“ Lighting Kit

Lighting system for still life, portrait, video and movie shots.

Consisting of

2 „studiolight 1010“ halogen lighting units (3164), each with 1000 Watt halogen lamp and protective lamp cover made of safety glass. Brightness can be adjusted via step-up/step-down buttons. Low-noise blower cooling. Bayonet attachment with quick locking device for accessories. With swivel joint, umbrella mount and exchangeable reflector ø 180 mm (7.1 in.) and protective lamp cover,

2 heat resistant soft boxes 60 x 90 cm (23.6 x 35.4 in.) and

2 air-cushioned light stands (setting height 75-230 cm / 29.5-90.6 in.)

Comes in a sturdy carrying case (3166) with carrying handle and shoulder strap.

Outside dimensions: approx. 73 x 28 x 44 cm (28.7 x 11 x 17.3 in.)



3166

### 3166 Carrying Case

Sturdy and inherently stable carrying case with space for two studio lights with standard reflector, two umbrellas or soft boxes, two light stands and small accessories. Two dividers, removable intermediate base, mesh pocket on inside lid, carrying strap with non-slip shoulder pad, handle.

Outside dimensions: approx. 73 x 28 x 44 cm (28.7 x 11 x 17.3 in.)

### 3157 „studiolight H trio“ Lighting Kit

Portable lighting system for product shots, portrait, video and film.

Contains:

3 „studiolight H“ halogen lighting units (3152), each with 1000 W halogen lamp and safety glass bulb dome, dimmer, low-noise cooling fan, front part with bayonet attachment for accessories, swivel joint, detachable reflector (180 mm / 7.1 in. diameter) and protective lamp cover,

2 heat resistant soft boxes 60 x 60 cm (23.5 x 23.5 in.) (3177) and

3 air-cushioned light stands (setting height 70-230 cm / 27.6-90.6 in.).

In a sturdy trolley for transportation and storage, with plastic casters and pedestals, telescopic handle, two carrying handles and adjustable padded shoulder strap. Main compartment with adjustable dividers.

Outside dimensions: approx. 88 x 46 x 35 cm (34.6 x 18.1 x 13.8 in.)





### 3156/3154 „studiolight C“ Lighting Kit

Portable lighting system for product shots, portraits, video and movie shots.

#### 3156 „studiolight C trio“ Lighting Kit

Contains:

3 „studiolight C“ lighting units (3150), each with E27 screw-in socket\* for photo floods up to 500 watt, low-noise cooling fan, front part with bayonet attachment for accessories, swivel joint, detachable reflector (180 mm / 7.1 in. diameter), 150 watt lamp (3124) and protective lamp cover,

1 silver reflector umbrella (100 cm / 39.4 in. diameter),

1 transmitted light umbrella (100 cm / 39.4 in. diameter) and

3 air-cushioned light stands (setting height 70-230 cm / 27.6-90.6 in.).

In a sturdy trolley for transportation and storage, with plastic casters and bumpers, telescopic handle, two carrying handles and adjustable padded shoulder strap. Main compartment with adjustable dividers.

Outside dimensions: approx. 88 x 46 x 35 cm (34.6 x 18.1 x 13.8 in.)

#### 3154 „studiolight C Kit“ Lighting Kit

Contains:

2 „studiolight C“ lighting units (3150), each with E27 screw-in socket\* for photo floods up to 500 W, low-noise cooling fan for unlimited operation, front part with bayonet attachment for accessories (reflectors, soft boxes), swivel joint with locking lever, umbrella mount, protective lamp cover, 150 W photo flood (3124) and exchangeable reflector (180 mm/7.1 in. diameter),

1 silver reflector umbrella (100 cm / 39.4 in. diameter),

1 transmitted light umbrella (100 cm / 39.4 in. diameter) and

2 air-cushioned light stands (setting height 70-230 cm / 27.6-90.6 in.).

In a sturdy carrying case with handle and padded shoulder strap.

Case dimensions: approx. 94 x 30 x 27 cm (37 x 11.8 x 10.6 in.)

\* 120 V version has E26 screw-in socket



### 3168 „studiolight 510 Kit“ Lighting Kit

Portable lighting system for product shots, portraits, video and movie shots.

Contains:

2 „studiolight 510“ lighting units, each with E27 screw-in socket\* for photofloods up to 500 watt, front part with bayonet attachment for accessories, swivel joint, detachable reflector (210 mm diameter / 8.3 in.), 150 watt lamp (3124) and protective lamp cover,

1 silver reflector umbrella (100 cm / 39.4 in. diameter),

1 transmitted light umbrella (100 cm / 39.4 in. diameter) and

2 light stands (setting height 70-190 cm / 27.6-74.8 in.).

In a carrying case with handle and non-slip shoulder strap.

Outside dimensions: approx. 83 x 24 x 33 cm (32.7 x 9.4 x 13 in.)

\* 120 V version has E26 screw-in socket



3124-3130





### 3164 „studioliight 1010“ Lighting Unit

Compact unit for continuous lighting for product shots, portrait, video and movie shots.

With 1000 W halogen lamp and safety glass bulb dome. Light output can be dimmed steplessly via step-up/step-down buttons and switched over to maximum output and back. Digital display. Low-noise cooling fan for unlimited operation. Front part with bayonet attachment for accessories (reflectors, soft boxes), swivel joint with locking lever, umbrella mount. Mounts on suitable tripods/stands with 16 mm standard spigot. Includes halogen lamp, exchangeable reflector (180 mm / 7.1 in. diameter) and protective lamp cover.

Halogen lamp: 1000 W, 3400 K

Fuse: F 6.3 A (for 220 - 240 V)

F 10 A (for 120 V)

Lead: approx. 3.5 m (11.5 ft.)

Weight with reflector: approx. 1580 g (3.5 lbs.)

Dimensions with reflector: approx. 310 x 190 x 260 mm (12.2 x 7.5 x 10.2 in.)

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### 3150

#### „studiolight C“ Lighting Unit

Compact unit for continuous lighting for product shots, portrait, video and film.

E27 screw-in fixture for photofloods up to 500 W. Low-noise cooling fan for unlimited operation. Front part with bayonet attachment for accessories (reflectors, soft boxes), swivel joint with locking lever, umbrella mount. Can be mounted on suitable tripods/stands with 16 mm standard spigot.

Includes exchangeable reflector (180 mm / 7.1 in. diameter), protective lamp cover and 150 W photoflood (3124).

Socket: E27 (120 V: E26)

Fuse: F 4 A (for 230/240 V), F 10 A (for 120 V)

Lead: approx. 4 m (13 ft.)

Weight with reflector: approx. 1820 g (4 lbs.)

Dimensions without reflector: approx. 210 x 120 x 240 mm (8.3 x 4.7 x 9.4 in.), with reflector: approx. 360 x 180 x 260 mm (14.2 x 7.1 x 10.2 in.)



3124-3130

### 3162-63

#### Carrying Case/Trolley

##### 3162: Carrying Case

Sturdy carrying case with space for two studio lights with standard reflectors, two umbrellas or soft boxes, two light stands and small accessories. Four dividers. Zipped mesh pocket on inside lid. Padded shoulder strap, handle.

Outside dimensions: approx. 94 x 30 x 27 cm (37 x 11.8 x 10.6 in.)

##### 3163: Trolley

Rugged trolley for carrying and storage of three studio lights with standard reflector, two umbrellas or soft boxes, three light stands and small accessories. Three dividers, large zipped mesh pocket on inside lid. Plastic wheels and bumpers, telescopic handle, two carrying handles and adjustable carrying strap with shoulder pod.

Outside dimensions: approx. 88 x 46 x 35 cm (34.6 x 18.1 x 13.8 in.)



3162

3163



### **3177-78 Soft Box**

Attaches to studioliight 1010, studioliight H, studioliight C and studioliight 510.

Can be rotated and locked. Made of heat-resistant materials. With four ventilation flaps.

**3177:** 60 x 60 x 35 cm  
(23.5 x 23.5 x 13.8 in.)

**3178:** 100 x 100 x 40 cm  
(39.5 x 39.5 x 15.7 in.)



### **3159 Interchangeable Reflector 275 mm**

Attaches to studioliight 1010, studioliight H, studioliight C and studioliight 510.

Narrow beam. Silver coating inside. Matte black coating outside.

Diameter: approx. 275 mm (10.8 in.)  
Depth: approx. 190 mm (7.5 in.)



### **3160 Interchangeable Reflector 420 mm**

Attaches to studioliight 1010, studioliight H, studioliight C and studioliight 510.

Wide beam. Silver coating inside. Matte black coating outside.

With secondary reflector for even illumination and reduced glare. Removable heat-resistant fabric diffuser.

Diameter: approx. 420 mm (16.5 in.)  
Depth: approx. 150 mm (5.9 in.)



### **3170 Background Reflector**

Attaches to studioliight 1010, studioliight H, studioliight C and studioliight 510.

45° angle. Silver coating inside. Matte black coating outside.

Can be rotated and locked in any position.

Diameter: approx. 330/210 mm (13 / 8.3 in.)  
Depth: approx. 350/100 mm (13.8/3.9 in.)



### 3140 Studio Light

Reflector light for photofloods up to 250 W, with E27\* ceramic socket, detachable reflector (ø 27 cm / 10.6 in.), swivel joint, umbrella mount and on/off switch, cord length approx. 3.8 m (12.5 ft.). Includes removable diffusing cover for soft light.

Supplied without lamp.

\* 120 V version has E26 screw-in socket

3110 3130  
3124 4356  
3128



### 5860 Lamp Holder

Suitable for photofloods up to 250 W max.

With E27\* ceramic socket, swivel joint, umbrella mount and on/off switch. Mounts on suitable tripods/stands with 16 mm standard spigot. Supplied without lamp.

Mains cord: approx. 3.8 m (12.5 ft.)

\* 120 V version has E26 screw-in socket

3128





## „proVision“ Soft Light

For even and soft illumination, especially suitable for digital photography and video shooting.

Fitted with 55 watt daylight fluorescents with very low heat radiation. High-frequency operating system (approx. 40 kHz) for immediate ignition and flicker-free operation for unrestricted use with all digital camera systems including scanning cameras and scan-backs. High-gloss reflectors and intensifier barn doors for exceptionally high lighting efficiency. Light output can be dimmed down to 10% of maximum. Compact aluminum housing. Light is tiltable, with mounting frame for suitable stands/holding devices with 16 mm standard spigot.

Color temperature: 5400 K (3200 K on request)

Service life of lamps: approx. 8000 h

CRI: 90-100

### 3431 proVision 6.55 HF

Lamps: 6 x 55 watt, 5400 K  
4 barn doors, cable remote control (3 m/ 10 ft.) for dimming.  
Illuminating surface: 51 x 51 cm (20 x 20 in.)  
Weight: 8.6 kg (18.9 lbs.)

### 3428 proVision 4.55 HF

Lamps: 4 x 55 watt, 5400 K  
4 barn doors, cable remote control (3 m/ 10 ft.) for dimming.  
Illuminating surface: 34 x 51 cm (13.4 x 20 in.)  
Weight: 6.7 kg (14.8 lbs.)

### 3425 proVision 2.55 HF

Lamps: 2 x 55 watt, 5400 K  
2 barn doors, dimmer on lighting unit.  
Illuminating surface: 17 x 51 cm (6.7 x 20 in.)  
Weight: 4.4 kg (9.7 lbs.)

### 3454/64 Fluorescent Lamp

Replacement lamp for 3425/3428/3431.  
1 piece.

**3454:** 55 W, light color 12, approx. 5400 K

**3464:** 55 W, light color 32, approx. 3200 K



**3413-15**  
**Diffusion Screen**

For use with „proVision“ soft lights.  
Prismatic surface. 1 piece.

**3413:** for proVision 2.55 HF (3425)

**3414:** for proVision 4.55 HF (3428)

**3415:** for proVision 6.55 HF (3431)



**3416-18**  
**Soft Screen**

For use with „proVision“ soft lights.  
Frosted surface. 1 piece.

**3416:** for proVision 2.55 HF (3425)

**3417:** for proVision 4.55 HF (3428)

**3418:** for proVision 6.55 HF (3431)



**3439**  
**Diffusion Foil**

For use with „proVision“ soft lights.  
Can be cut to required size.  
Dimensions: approx. 60 x 760 cm (2 x 25 ft.)





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### 93325 „videolight 4“ Safety Lighting Unit

#### Technical data:

Halogen lamps: 2 x 1000 W, 3400 K  
Fuses: 2 x F 6.3 A  
Cord: 4 m (13ft. 1 in.)  
Weight: approx. 1500 g  
(3 lbs. 5 oz.)

Dimensions (handle  
folded down): approx. 145 x 155  
x 190 mm  
(5.7 x 6.1 x 7.5 in.)  
Height with handle: approx. 270 mm  
(10.6 in.)

Halogen lighting unit for photo, filming and video shooting. Extremely quiet blower cooling for unlimited operation in every position. Four large light flaps for direct-aim lighting. Front attachment with diffuser screen of heat-resistant safety glass for extra-soft lighting.

The upper part can be tilted steplessly for indirect lighting. The handle can be tilted through 180° and when mounted on a tripod assumes the function of a tilting head. For economical storing, the handle folds snugly onto the housing. Two stand threads 1/4". The lamps can be switched on separately and have their own fuses. Additional switch for modelling light (2 x 500 W). Supplied complete with camera bracket and lamps.



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### 93304 „videolight 6“ Safety Lighting Unit

#### Technical data:

Halogen lamp: 1000 W, 3400 K  
Fuse: F 6.3 A  
Cord: 4 m (13 ft. 1 in.)  
Weight: approx. 1300 g  
(2 lbs. 14 oz.)

Dimensions (handle  
folded down): approx. 100 x 140  
x 190 mm  
(3.9 x 5.5 x 7.5 in.)  
Height with handle: approx. 250 mm  
(10 in.)

Halogen lighting unit for photo, filming and video shooting. Extremely quiet blower cooling for unlimited operation in every position. Thermostat for automatic shut-off if overheating. Heat-resistant housing. Front attachment with safety-glass diffuser plate for extra-soft lighting. Four large barn doors for direct-aim lighting.

The upper part can be tilted steplessly for indirect lighting. The handle can be tilted through 180° and when mounted on a tripod assumes the function of a tilting head. The unit can then be tilted upward and downward. For economical storing, the handle folds snugly onto the housing. Two stand threads 1/4". Supplied complete with lamp and camera bracket.

### 3002 Conversion Filter

Complete safety front attachment with light flaps and conversions filter of safety glass for videolight 6 (93304).

Dimensions (WxHxD):  
approx. 105 x 125 x 70 mm  
(4.1 x 4.9 x 2.8 in.)

**93307**  
**„videolight 8 S“**  
**Safety Lighting Unit**

Halogen lighting unit for photo, filming and video shooting. Unlimited continuous operation without extra cooling. Front attachment with diffuser made of safety glass. Four barn doors for direct-aim lighting. Temperature-resistant reflector casing, for indirect lighting tilts upward by 90° with five click-stops. Slot shoe for mounting on camera. Thread 1/4" for mounting on stand. On/off switch.

Technical data:

Halogen lamp: 300 W, 3400 K  
 Fuse: F 2 A  
 Cord: 4 m (13 ft. 1 in.)  
 Weight: approx. 690 g (1 lb. 8 oz.)  
 Dimensions approx. 87 x 164 x 135 mm  
 (WxHxD): (3.4 x 6.5 x 5.3 in.)



**93318**  
**Conversion Filter**

Safety front attachment with barn-doors and safety glass conversion filter for videolight 8 S (93307).

Dimensions: approx. 87 x 87 x 75 mm  
 (3.4 x 3.4 x 3 in.)

**93392**  
**„videolight 150“**  
**Safety Lighting Unit**

Halogen lighting unit for photo, filming and video shooting. Unlimited continuous operation without extra cooling. Four barn doors to direct the beam. Variable focusing: The angle of light emersion can be adjusted continuously from 40° to 90°. Two mounting possibilities: either flat on the housing - the light tilts by 25° - or raised on pivoting bracket. In this position the light can be tilted upwards and downwards by a total of 100°. 1/4" tripod thread. On/off switch.

Technical data:

Halogen lamp: 150 W, 3400 K  
 Fuse: F 2 A  
 Cord: approx. 4 m (13 ft. 1 in.)  
 Weight: approx. 600 g (1 lb. 5 oz.)  
 Dimensions approx. 66 x 145 (100) x 125 mm  
 (WxHxD): mm (2.6 x 5.7 (3.9) x 4.9 in.)



**93391**  
**Conversion Filter**

Complete attachment with light flaps and conversion filter for „videolight 150“ (93392).

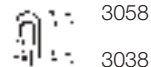


### 3047 300 W Portable Lighting Kit

Complete light-stand-umbrella combination.

Comprises „videolight 8 S“ 300 W safety lighting unit (93307), light stand (5031), joint with umbrella mount (5041) and white studio umbrella (3080).

In carrying bag with handle and adjustable shoulder strap.



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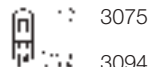


### 3049 1000 W Portable Lighting Kit

Complete light-stand-umbrella combination.

Comprises „videolight 6“ 1000 W safety lighting unit (93304), light stand (5031), joint with umbrella mount (5041) and white studio umbrella (3080).

In carrying bag with handle and adjustable shoulder strap.



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## Lamps for Lighting Units

### 3110, 3124-30 Photoflood

With E 27 screw-in thread.

**3110:** Energy saving lamp 25 W, 6400 K

**3124:** Opal Lamp 150 W, 3000 K

**3125:** Reflector Lamp 500 W, 3200 K

**3126:** 500 W, 3200 K, without reflector

**3128:** Reflector Lamp 150 W, 3200 K

**3129:** Reflector Lamp 500 W, 5000 K,  
for use with daylight films

**3130:** 250 W, 3000 K, without reflector

### 3454/64 Dulux Fluorescent Lamps

Replacement lamps for soft lights 3425/3428  
and 3431.

Power: 55 W

CRI: 90-100

Average service life at steady color  
temperature: 8000 hours

Socket: 2 G 11

Length: 533 mm (21 in.)

Tube diameter: 2 x 17.5 mm (0.69 in.)

Please replace fluorescent lamps as a whole  
set if requirements for color-correct lighting  
are high.

**3454:** Color temperature 5400 K,  
Light color 12, 1 piece

**3464:** Color temperature 3200 K,  
Light color 32, 1 piece

### Halogen Lamps

Code no.	Voltage	Power	Color temperature	Socket	Av. service life	Suitable for	Catalogue page
<b>3027</b>	6 V	20 W	3200 K	G 4	100 hrs.	3288	29
<b>3028</b>	12 V	50 W	3200 K	G 6.35	50 hrs.	93310	30
<b>3054</b>	12 V	100 W	3200 K	G 6.35	25 hrs.		
<b>3003</b>	230 V <sup>1)</sup>	150 W	3400 K	GX 6.35	20 hrs.	93392	45
<b>3038</b>	230 V <sup>2)</sup>	300 W	3200 K	GX 6.35	75 hrs.	3152, 3164, 93304, 93307, 93325	34, 35, 38, 44-46
<b>3058</b>	230 V <sup>1)</sup>	300 W	3400 K	GX 6.35	15 hrs.		
<b>3051</b>	230 V	650 W	3400 K	GX 6.35	15 hrs.	3152, 3164, 93304, 93325	34, 35, 38, 44, 46
<b>3094</b>	230 V <sup>2)</sup>	1000 W	3200 K	GX 6.35	75 hrs.		
<b>3075</b>	230 V <sup>1)</sup>	1000 W	3400 K	GX 6.35	15 hrs.		

<sup>1)</sup> also available in 120 V and 240 V

<sup>2)</sup> also available in 120 V





### 3102 Clamp-on Lamp Holder

Gooseneck lamp rod, pivotable and variable adjustable. Shock-resistant plastic clamp with non-slip rubber cleats.

For lamps up to 250 W, E 27.

Clamp span:	40 mm (1.6 in.) max.
Lamp staff:	approx. 350 mm (13.8 in.) long
Cord:	2.9 m (9 1/2 ft.), with cord switch

Supplied without lamp.

 3128



### 3120 Clamp-on Lamp Holder

Lamp rod pivotable, tiltable, and adjustable in height. Plastic-coated non-slip metal clamp.

For lamps up to 250 W, E 27

Clamp span:	60 mm (2.4 in.)
Lamp rod:	approx. 250 mm (9.8 in.) long
Cord:	1.5 m (4.9 ft.), with cord switch

Supplied without lamp.

 3128

**5960**  
**20 W Halogen Light**

With flexible arm, length approx. 50 cm (19.7 in.), 14 mm (0.55 in.) diam., standard 16 mm (0.6 in.) pin. Use clamps 5027/28 or 5043 for attaching on boards. 1.8 m (5.9 ft.) power cable with integrated cable switch.

Includes halogen lamp 12 V, 20 W, 3100 K, 60° angle of illumination.

**5966/81/87**  
**Halogen Lamp**

For 5960 and 5965 Halogen Lights.  
12 V, 3100 K.

**5981:** 20 W, 10° angle of illumination

**5987:** 20 W, 38° angle of illumination

**5966:** 20 W, 60° angle of illumination



**5965**  
**50 W Halogen Light**

With flexible arm, length approx. 50 cm (19.7 in.), 14 mm (0.55 in.) diam., standard 16 mm (0.6 in.) pin. Use clamps 5027/28 or 5043 for attaching on boards. 2.5 m (8.2 ft.) power cable and dimmer with end-position switch-off.

Includes halogen lamp 12 V, 50 W, 3100 K, 60° light angle. 20 W and 35 W halogen lamps can also be used.

**5967-68/82-83/88-89**  
**Halogen Lamp**

For 5965 halogen light. 12 V, 3100 K.

**5982:** 35 W, 10° angle of illumination

**5988:** 35 W, 38° angle of illumination

**5967:** 35 W, 60° angle of illumination

**5983:** 50 W, 10° angle of illumination

**5989:** 50 W, 38° angle of illumination

**5968:** 50 W, 60° angle of illumination





5952

**5945**

### **„macrospot 1500“ Fiber-Optic Lighting System**

For pinpointed uniform and powerful lighting for macro and micro photography, for table-top photography and for lighting inaccessible areas. Due to the very low heat development and high light yield, cold light is also widely used in microscopy, medicine, fine engineering etc. The two flexible, jointly detachable, glass-fibres optical light guides with swan's neck sheathing can be moved into almost any position required. Angle of reflection approx. 67°. Two-stage switching for full and reduced lighting power, with constant colour temperature of 3200 Kelvin maintained. Extremely low-noise fan cooling at the back of the light source, so subjects not exposed to heat. Only very slight heating of housing due to special heat-dispersing design. Illuminated on/off switch.

Technical data:

Halogen cold light

mirror lamp: 15 V, 150 W, 3200 K

Cord: approx. 2.50 m (8.2 ft.)

Weight: approx. 4.8 kg (10 lbs. 9 oz.)

Dimensions: approx. 230 x 115 x 205 mm  
(9.1 x 4.5 x 8.1 in.) (w/o handle)

Length of optical light guide:  
approx. 50 cm (19.7 in.)

**5946**

### **Iris Diaphragm**

For adjusting the angle of reflection from approx. 38° to 20° minimum and simultaneous dimming by max. five stops. With slot for filter inserts. Can be mounted on light guide. One piece.

**5947**

### **Focus Attachment**

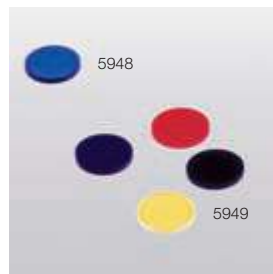
For reducing the angle of reflection to 38° approx. With slot for filter inserts. Can be mounted on light guide. One piece.



5946



5947



5948

5949

**5948-49/5955**

### **Filter Inserts**

Filter screen for insertion into iris diaphragm 5946 or focus attachment 5947.

**5948:** Conversion filter, 3 pieces

**5949:** Colour filter set, 3 filter screens each  
in red, blue, green, yellow

**5955:** Polarisation filter, 3 pieces

### 5941 Light Source



Two-stage switching for full and reduced lighting power, with constant colour temperature of 3200 Kelvin maintained. Extremely low-noise fan cooling at the back of the light source. Illuminated on/off switch.



### 5942 Halogen Cold Light Mirror Lamp

Replacement lamp for lighting system 5945 and light source 5941. 15 V, 150 W, 3200 K, average life approx. 50 hours.

### 5942-43 Optical Light Guide

For lighting system 5945 and light source 5941. 4 mm thick glass fibre cable with gooseneck sheath. The self-retaining optical light guide can be placed in almost any position. Length per optical light guide: approx. 50 cm (19.7 in.)

**5942:** 2-arm

**5943:** 3-arm



### 5944 Ring Light Attachment

Split ring light for especially homogeneous and shadow-free illumination of subject field. For fastening to camera lenses from 35 to 60 mm (1.4 to 2.4 in.) diameter.

With flexible cord, approx. 75 cm (29.5 in.)



### 5951 Light Guide with Adapter

Two-arm gooseneck optical conductor with fastening adapter for the Kaiser TopTable product table system and for the rod links on most Kaiser copy lighting units (edge length 16 mm (.6 in.)). Flexible swan's neck cord with plug-in connection for lighting system 5945 and light source 5941, length approx. 90 cm (35.4 in.).



# Stands, Umbrellas and other Helpers



The heavier and bigger the lighting unit, the more important the light stand. It should stand firm, even when set to maximum height.

The stand should „suit“ the light, and a cheap solution could soon become

an expensive one, if in case of a „crash“ the light or other things could be damaged.

Most of the lights have a mounting bracket, a tiltable grip or a swivel joint in order to arrange for a specific position on the stand. Additional joints and holding devices provide easy attachment of umbrellas. They are important when light should not hit the subject with its full power or harshness. Very often the amount of light should be reduced to a certain value. Studio and reflector umbrellas are then of great help. The umbrella is mounted at the proper distance in front of the lighting unit. Umbrellas with a black outside coating provide powerful, but diffuse reflection from the inside surface. A white inner coating gives soft, neutral reflections, a silver inside surface leads to more accentuated effects and a gold coated reflector umbrella is the best solution for warm color rendition when shooting portraits or nudes. The translucent white umbrella leads to similar results and can also be used for portraits. As the light is not only reflected but also transmitted, it can also be used for direct lighting.

In the end an umbrella provides for softer, shadowless and more even illumination.

If there is no room for placing stands, clamps and mounting accessories are valuable helpers to attach lights on shelves, doors or to tables.



### 5031 „Compact“ Light Stand

Light-weight stand made of black anodized light alloy with five-section telescope centre column. Particularly suited for use in portable equipment kits. Solid flat metal legs. With 16 mm standard spigot and 3/8" connecting thread. 1/4" adapter included.

Setting height: approx. 49-200 cm  
(19.3 - 78.7 in.)

Length closed: approx. 48 cm (18.9 in.)

Load: max. 1.5 kg (3.3 lbs.)

Weight: approx. 950 g (2 lbs.)

### 5033 „Standard“ Light Stand

Light-weight stand made of black anodized light alloy with three-section air-cushioned telescope centre column. With 16 mm standard spigot and 3/8" connecting thread. 1/4" adapter included. Folds down flat.

Setting height: approx. 88-237 cm  
(34.6 - 93.3 in.)

Length closed: approx. 87 cm (34.3 in.)

Load: max. 5 kg (11 lbs.)

Weight: approx. 1260 g (2.8 lbs.)

### 5035 „Profi“ Light Stand

Heavy-weight stand made of black anodized light alloy with three-section air-cushioned telescope centre column. With 1/4" / 3/8" reversible thread pin, that can be attached either horizontally or vertically.

Setting height: approx. 105-278 cm  
(41.3 - 109.4 in.)

Length closed: approx. 101 cm (39.8 in.)

Load: max. 10 kg (22 lbs.)

Weight: approx. 2200 g (4.9 lbs.)





### **3195 „Small“ Light Stand**

4-section telescopic center column with air cushion. Center column and legs made of aluminium tube.

Reversible thread pin with 1/4" and 3/8" mounting threads, can be positioned horizontally or vertically.

Setting height: approx. 75-230 cm  
(29.5 - 90.6 in.)

Length closed: approx. 70 cm (27.6 in.)

Load: max. 3 kg (6.6 lbs.)

Weight: approx. 1650 g (3.6 lbs.)

### **3196 „Large“ Light Stand**

3-section telescopic center column with air cushion. Center column and legs made of aluminium tube.

Reversible thread pin with 1/4" and 3/8" mounting threads, can be positioned horizontally or vertically.

Setting height: approx. 110-290 cm  
(43.3 - 114.2 in.)

Length closed: approx. 105 cm (41.3 in.)

Load: max. 10 kg (22 lbs.)

Weight: approx. 2200 g (4.9 lbs.)

### **3420 Studio Stand**

Mobile and extremely stable light stand.  
Folding legs with fixable pivoting rollers. Hole  
for standard 28 mm (1.1 in.) pin, concealed  
standard 16 mm (0.6 in.) pin.

Setting height: approx. 80 to 122 cm  
(31.5 to 48 in.)

Load capacity: 25 kg (55 lbs.) on centre

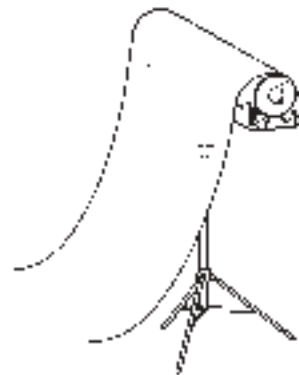
Weight: 8 kg (17.6 lbs.)





### 5923 Background Cardboard Holder

Holds 110 to 270 cm (3.6 x 8.9 ft.) width background cardboard on rolls.  
For mounting on tripods with 3/8" thread.  
Width: approx. 85 cm (33.5 in.)



### 5858-59 Desktop Light Stand

Two-section telescopic center column. With 16 mm standard spigot and 1/4" connection thread.

#### 5858:

Setting height: approx. 22-38 cm (8.7-11 in.)  
Length closed: approx. 24.5 cm (9.6 in.)  
Load: 3 kg (6.6 lbs.)  
Weight: approx. 340 g (12 oz.)

#### 5859:

Setting height: approx. 35-70 cm (13.8-27.6 in.)  
Length closed: approx. 39 cm (15.3 in.)  
Load: 3 kg (6.6 lbs.)  
Weight: approx. 530 g (1 lbs. 3 oz.)

**5027**  
**Table Clamp**

To mount on tubes and boards. Fits standard 16 mm (0.6 in.) pin. Clamping width: 35 mm (1.4 in.). Weight: approx. 160 g (5.6 oz.).



**5028**  
**Table clamp**

To mount on tubes and boards. Fits standard 16 mm (0.6 in.) pin. With quick clamping device.

Clamping width: 80 mm (3.1 in.).  
Weight: approx. 450 g (15.8 oz.).

Includes movable holding rod with 16 mm standard spigot and 3/8" and 1/4" connecting threads plus 1/4"/3/8" thread adapter.



**5023**  
**Universal Clamp**

To mount on tubes and boards. Also useful as a holding clamp on tripods and fixtures. With 1/4" and 3/8" connecting threads. Locking lever can be individually positioned.

Clamp span: 42 mm (1.6 in.) max.  
Weight: approx. 110 g (3.9 oz.).

Includes spigot 1/4" / 3/8".



**5043**  
**Universal Clamp**

To mount on tubes of 13-55 mm (0.5-2.2 in.) diameter. Supplied with a wedge. Then can be mounted on approx. 30 mm (1.2 in.) thick boards. Fits standard 16 mm (0.6 in.) pin.

Weight: approx. 450 g (15.8 oz.).





**5044**  
**Universal Clamp with**  
**Extension Arm**

Universal clamping device for boards up to 30 mm (1.2 in.), also suitable for attachment to tubes of 13 to 55 mm (.5 to 2.2 in.) diameter. Detachable extension arm with interchangeable 1/4" and 3/8" mounting threads.



**5054**  
**Camera Clamp**

55 cm (21.7 in.) long gooseneck arm for cameras up to 600 g (21 oz.), ball head with 30 mm (1.2 in.) base and 1/4" camera thread. Universal table clamp with clamp range up to 30 mm (1.2 in.) on boards or 55 mm (2.2 in.) on tubes.



**5039**  
**Flexible Arm**

Flexible holding arm with standard 16 mm (0.6 in.) pin, 1/4" and 3/8" mounting thread, black.

Approx. 55 cm (21.7 in.) long, 18 mm (0.7 in.) diam., load (in horizontal position): approx. 600 g (21.1 oz.).

Includes spigot 1/4" / 3/8".



**5041**  
**Joint with Umbrella Mount**

Heavy-duty metal joint for attaching lighting units to stands. Upper section can be tilted and locked in any position. With hole (9.2 mm diam.) for reflector umbrella. Reversible 1/4" and 3/8" thread pin in upper section, reversible 1/4" and 3/8" thread sleeve in lower section.

Height: approx. 115 mm (4.5 in.)



**5045**  
**Base for Flexible Arm**

Base for 5039 Flexible Arm, 5040 Magic Arm, for 5960 and 5965 halogen lights, etc. With 16 mm (0.6 in.) sleeve for standard pin. Variable leg distance up to 48 cm (18.9 in.) max.

Weight: 2.2 kg (4.8 lbs.)



**5040**  
**„Magic Arm“ Hinged Bracket**

To mount and individually align cameras, lights and accessories. Mounted with reversible thread adapter on tripods and clamps with a 16 mm (0.6 in.) sleeve. Mounting platform with sliding 1/4". Camera screw, 3/8" conversion thread and reflector umbrella mount. Reversible thread adapter with 1/4" and 3/8" internal thread and with ball-and-socket joints at both ends. Both ball-and-socket joints and the middle joint are released and tightened by a central locking disk. Max. load (in horizontal position): 4 kg (8.8 lbs.)



**5055-56**  
**„Magic Arm Mini“ Hinged Bracket**

To mount and individually align cameras, lights and accessories. With ball-and-socket joints at both ends. Both ball-and-socket joints and the middle joint are released and tightened by a central locking disk. Sturdy metal design. 1/4" camera connection thread. Max. load 2 kg (4.4 lbs.), in horizontal position 1 kg (2.2 lbs.). Includes comprehensive adapter set.

**5055: Magic Arm Mini 1**

Total length approx. 18 cm (7.1 in.)

**5056: Magic Arm Mini 2**

Total length approx. 28 cm (11 in.)





### 3080 Studio Umbrella

With white nylon fabric. Suitable as reflector or for shoot-through lighting. For use with lighting units and flash equipment. Chrome-plated rods, umbrella spoke tips of white plastic.

Umbrella-ø: approx. 90 cm (35.4 in.)  
Height: approx. 58 cm (22.8 in.)  
Rod-ø: approx. 7.8 mm (.3 in.)

### 3081 Reflector Umbrella

For use with lighting units and flash equipment. Inside white. Chrome or nickel-plated rods.

Umbrella-ø: approx. 80 cm (31.5 in.)  
Height: approx. 55 cm (21.7 in.)  
Rod-ø: approx. 7.8 mm (.3 in.)



### 3042-43 Reflector Umbrella

For use with lamps and flash equipment. For particularly soft lighting, high reflection. Outside black PVC fabric. Rods chrome or nickel-plated.

Umbrella-ø: approx. 85 cm (33.5 in.)  
Height: approx. 58 cm (22.8 in.)  
Rod-ø: approx. 7.8 mm (.3 in.)

**3042:** inside silver coated for accentuated illumination

**3043:** inside gold coated for warmer colour reproduction

## 1522 Reflector Umbrella

White, waterproof coated nylon fabric. For use as a reflector and for shoot-through lighting with small lamps or flash equipment. Rods chrome or nickel-plated.

Diameter: approx. 37 cm (14.6 in.)  
Height: approx. 30 cm (11.8 in.)  
Rod-ø: approx. 7.9 mm (.31 in.)



## 3084 Umbrella Mounting Rod

Allows attachment of a studio/reflector umbrella precisely in the line of the lighting unit.  
E.g. for use with 1512 clamp or 5041 holding device.

Length: approx. 380 mm (15 in.),  
hole for umbrella: approx. 9.2 mm (.36 in.)



## 1512 Clamp

For simple attachment of flashguns and lightweight lighting units. Removable accessory shoe on ball joint. Tiltable to all sides in infinite steps, lockable in any position. Additional connecting thread 1/4". With reflector umbrella holder ø 9.2 mm. Clamp is impact-resistant plastic with non-slip rubber studs.

Clamp span: max. 40 mm (1.6 in.)  
Height: approx. 90 mm (3.5 in.)





### 5029 Clamp Adapter

For attachment of parts with circular profile (ø 7-18 mm/0.3-0.7 in.), e.g. pen cameras, LED light sources, fiber-optic light guides etc. 1/4" connecting thread.



### 5046 Holding Clamp

Double clamp, 20 mm (0.8 in.) max. open width, to mount filter foils, reflectors, masks and other accessories.



### 5048 Reversible Thread Pin

With 1/4" and 3/8" mounting threads. For use with stands, clamps and other mounting devices with 16 mm standard sleeve. Pin is mounted to the light and is inserted into the 16 mm sleeve of the stand or mounting accessory.

Height approx. 68 mm (2.7 in.)



### 6040 Mounting Foot

With accessory shoe for lighting units, flash guns etc.

Tripod thread 1/4" for attachment on tripods.

Dimensions:  
94 x 63 x 11 mm (3.7 x 2.5 x 0.4 in.)



### 6401 Assorted Screw and Thread Adapters

For mounting lights and other accessories. Contains:

1x shoe-mount threaded bolt, 3/8" with 1/4" extension, height 30 mm (1.2 in.)

1x shoe-mount threaded bolt, M16 x 1 with 1/4" extension, height 30 mm (1.2 in.), 1/4" tripod thread

1x lock nut, 3/8" inside thread, ø 28 mm (1.1 in.), height 10 mm (0.4 in.)

1x lock nut, M16 x 1 inside thread, ø 28 mm (1.1 in.), height 10 mm (0.4 in.)

2 x lock nut, 1/4" inside thread, ø 28 mm (1.1 in.), height 8 mm (0.3 in.)

1x lock nut, 1/4" inside thread, ø 21 mm (0.8 in.), height 18 mm (0.7 in.)

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